

YASEEN NOORANI, Assistant Professor

Department of Near Eastern Studies

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EDUCATION

Ph.D. University of Chicago, Department of Comparative Literature, 3/97

Dissertation: "Visionary Politics: Self, Community and Colonialism in Neoclassical Arabic and Persian Literature"

M.A. University of Chicago, Committee on Comparative Studies in Literature, 6/90

B.A. (History) University of Virginia, 5/88

EMPLOYMENT

Assistant Professor, University of Arizona, 8/04 to present.

Lecturer in Arabic Literature, University of Edinburgh, 10/98-7/04.

Visiting Professor, University of Michigan, Department of Near Eastern Studies and Department of Comparative Literature, 9/00-5/01

PUBLICATIONS

"Notions of Public and Private in Early Islamic Culture", in Harem Histories, Marilyn Booth ed., forthcoming.

Counterhegemony in the Colony and Postcolony, John Chalcraft and Yaseen Noorani eds., Palgrave Macmillan, 2007.

"Redefining Resistance: Counterhegemony, the Repressive Hypothesis and the Case of Arabic Modernism" in Counterhegemony in the Colony and Postcolony, 2007.

"Introduction", Counterhegemony in the Colony and Postcolony, 2007.

"The Rhetoric of Security," Centennial Review 5.1 (Spring 2005), 13-41.

"Heterotopia and the Wine Poem in Early Islamic Culture," International Journal of Middle East Studies 36 (August 2004), 345-366.

"Visual Modernism in the Poetry of Abd al-Wahhab al-Bayati," The Journal of Arabic Literature (JAL) XXXII no.3 (2001), 1-17.

"Islamic Modernity and the Desiring Self: Muhammad Iqbal's Poetics of Narcissism," Iran 38 (2000), 123-135.

"The Lost Garden of al-Andalus: Islamic Spain and the Poetic Inversion of Colonialism," International Journal of Middle East Studies 31 (1999), 237-254.

"The Rebellious Subject: Political Self-Fashioning in Arabic and Persian Poetry of the Colonial Period," The Journal of Arabic Literature 29 (July, 1998), 1-30.

"A Nation Born in Mourning: The Neoclassical Funeral Elegy in Egypt," The Journal of Arabic Literature 28 (April, 1997), 38-67.

Book Manuscript

“Culture and Hegemony in the Colonial Middle East”

Work in Progress

“Sovereignty and Moral Order in Early Islamic Culture” – book manuscript

“The Normative Logic of Modernity”

“Orientalism and the Moral Discourse of Modernity ”

“The Aesthetic Foundation of Islamism in Sayyid Qutb”

“Time, Narrative and Allegory in the Masnavi”

“Heteroglossia in the Masnavi”

ACADEMIC PRESENTATIONS

“Modernity: What, Where, When”, Roundtable Panel, MLA, 2007

“The Moral Discourse of Modernity – Orientalism and Gender in Early 20th Century Egypt”, MESA 2007

“Poetry, Imitation, and the Struggle over Self-Definition in Early 20th Century Egypt”, MESA 2006

“Time and Narrative in Rumi’s Masnavi”, Iranian Studies Conference, London, July 2006.

“Normative Conceptions of Public and Private in Early Islamic Culture”, MESA 2005.

“Visuality, Resistance and the Repressive Hypothesis in Arabic Modernism,” Counterhegemony in the Colony and Postcolony (Conference), Edinburgh, July 2004.

“Vision and Revolution in Arabic Modernism”, American Comparative Literature Association Conference, March 2004.

“Gender and Representation in Colonial Egypt,” Distinguished Lecture Series, Center for Middle East Studies, University of Michigan, February 2001.

“Visual Modernism in the Poetry of Abd al-Wahhab al-Bayati.” Middle East Studies Association Conference, 2000.

“Space, Place and Nation in the Nahdah.” First Conference on Literature and Nationalism in the Middle East, University of Edinburgh, July 2000.

"Gender and Representation in the Nahdah," research workshop "Communities of Knowledge and its Modes of Transmission," NYU, February, 2000.

"Poetry and Prophecy in Arabic and Persian Literature," University of Glasgow, July, 1999.

"Colonialism and Domesticity in the Arab Renaissance," Nationalism and Literature Conference, University of Edinburgh, May, 1999.

"Ekphrasis in Classical Arabic Literature," School of Oriental and African Studies, University of London, July, 1997.

"The Lost Garden of al-Andalus: Islamic Spain and the Poetic Inversion of Colonialism," New York University, February, 1997.

"A Hero Among Dwarves: Neoclassical Poetry of Political Discontent," Middle East Studies Association Conference, 1996.

"Some Versions of Ghazal: Sexual Allure and Anxiety in the Colonial Encounter," Middle East Studies Association Conference, 1995.

"Colonialism and Authenticity: Ahmad Shawqi and Muhammad Iqbal in Spain," Middle East Studies Association Conference, 1994.

"Truth and Irony in the Masnavi-e Ma'navi of Mawlana Jalal al-Din Rumi", Middle East Studies Association Conference, 1992.

"Heteroglossia in the Masnavi-e Ma'navi," Middle East History and Theory Conference, University of Chicago, 1990.