

**TRAD 101-852 Middle Eastern Humanities  
Winter Session Course Syllabus 2007-2008**

**Department of Near Eastern Studies**

Instructor: **Evan Murphy**

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**Room: EDUC 320**

**Date and Time: M-F from 9:00 to 11:50 AM**

Office hours: M-F 12-1 pm or by appointment in the NES Dept. 4<sup>th</sup> Floor, Room 440 of the Marshall Building, 845 N Park Av.

**Things to know and do:**

1. Course readings, syllabus are on the TRAD 101 D2L webpage at [www.d2l.arizona.edu](http://www.d2l.arizona.edu).
2. Attendance grades will be reduced for every absence over the allowed 2. There will be a sign up sheet passed around class for attendance everyday.
3. There is no extra credit in this class.
4. There are no makeup quizzes or other assignments unless you have a doctor's note, etc.
5. Read the course readings **BEFORE** section meets each week. I will expect you to have read the readings prior to class. It will be important for you to keep up with the readings in this course.
6. There will be weekly quizzes every Friday unless notified otherwise (map quiz on Wed. 19<sup>th</sup>). The final will be on Tuesday Jan. 8<sup>th</sup>. Quizzes will cover the readings assigned on the day of the quiz and the previous week's readings.

**Course rules:**

1. Do not text message, listen to your ipod, read the Wildcat, or carry on a conversation with you friend in class- I will kick you out of class.
2. Turn off your cell phone
3. Treat your peers with respect
4. Plagiarism and cheating-There is a no tolerance policy in this course – Failing to properly cite your work or blatant cheating will result in a zero for the paper and possibly the course. From the UofA Student Code of Conduct: “Conduct prohibited by this Code consists of all forms of academic dishonesty, including, but not limited to”:
  - Cheating, fabrication, facilitating academic dishonesty, and plagiarism as set out and defined in the Student Code of Conduct
  - Submitting an item of academic work that has previously been submitted without fair citation of the original work or authorization by the faculty member supervising the work.

Also read the university policy on the obligations of the student as regards class attendance and classroom behavior (binding on all U of A students) at:

<http://studpubs.web.arizona.edu/policies/studcofc.htm>

**Students with Disabilities:**

If you anticipate issues related to the format or requirements of this course, please meet with me. I would like us to discuss ways to ensure your full participation in the course. If you determine

that formal, disability-related accommodations are necessary, it is very important that you be registered with Disability Resources (621-3268; drc.arizona.edu) and notify me of your eligibility for reasonable accommodations. We can then plan how best to coordinate your accommodations.

### **Required Readings:**

- Barnstone, Tony and Willis. Literatures of the Middle East. Upper Saddle River, NJ: Prentice Hall, 2003
- Mahfouz, Naguib. Miramar. Anchor Publishers, 1992

### *Optional*

- Hacker, Diana. A Pocket Style Manual. Bedford/St. Martin's; 4th edition, 1999

### **Grading/Assignments:**

- Participation- 5% (this includes your use of d2l to access the readings, preparation for class, etc.)
- Attendance- 10%
- 4 quizzes (1 map quiz, 3 content)- 20%
- 3, 2-4 page reading responses on assigned readings- 30%
- Final Exam- 20%

### **Schedule and Assigned Readings (unless notified otherwise)**

#### *Week 1*

#### **December**

Mon. 17<sup>th</sup>

Introductions, syllabus, assignments

Stereotypes of the Middle East in the Media

Middle Eastern Geography

**Read: Shaheen, “In Search of the Arabs” and “Orientalism”**

**Read: Badeau, “Land and People”**

**Also print out Middle East Map to bring to class on Tuesday**

Tues. 18<sup>th</sup>

Pre-Islamic Arabia

Classical Poetry

**Read: Literatures Text pg. 230-237, “Al-Khansa” and**

**Denny, “Pre Islamic Arabia: Beliefs, Values, Way of Life”**

Wed. 19<sup>th</sup> **Quiz I (map quiz)**

Religions of the Middle East

**Read: “The Druzes”**

**“The Bahá’í Faith”**

**“Who are the Zoroastrians?”**

Thurs. 20<sup>th</sup>

Islamic beginnings and Muhammad

5 Pillars of Islam

The Quran and the bases of belief

Caliphs and Imams

**Read: Denny, “The Basic Beliefs and Duties of Islam” and “The Pillars of Islam”  
Literatures Text pg. 238-239, “The Quran” and pg. 256, “Sura of Mary” pg. 259-  
260, “Sura of Light” pg. 262-263, “That Which is Coming “**

Fri. 21<sup>st</sup> **Quiz II**

Caliphs and Imams

**Read: Gittleman and Schaar, “Shiite and Sunni Views on Political Legitimacy”**

*Week 2*

Mon. 24<sup>th</sup> -Tues. 25<sup>th</sup> **Christmas Break**

Wed. 26<sup>th</sup> **1<sup>st</sup> Reading Response Due**

The Golden Age of Islam

Classical Art and Architecture

Classical literature

1001 Arabian Nights

**Read: Literatures Text pg. 268-279, “The Thousand and One Nights”**

**Read: “Ibn Rushd,” from the Encyclopedia of Religion and  
“The Golden Age of Islam”**

Thurs. 27<sup>th</sup>

European influence in the Middle East and the Modern Middle East

Arts in the Middle East

**Begin Reading Naguib Mahfouz, Miramar**

**Read: Hourani, “European Power and Reforming Governments” and  
Gittleman and Schaar, “Conflicting Promises During WWI”**

Fri. 28<sup>th</sup> **Quiz III**

Modern interpretations of Islam

**Read: Hasan al-Banna, “Overcome Western Imperialism”,  
“Muhammad Abduh,” from Encyclopedia of Politics and Religion and  
“The Islamic State in Egypt is approaching”**

*Week 3*

Mon. 31<sup>st</sup> **2<sup>nd</sup> Reading Response Due**

Modern Poetry

Literary Themes

Modern Literature

**Read: Literatures Text pg. 350-354, “Introduction” pg. 419- 422, “Yehuda Amichi”  
pg. 441-445, “Forugh Farrokhzad” pg. 471-473, “Mahmud Darwish”**

Wed. 2<sup>nd</sup>

Novels and Short Stories

Naguib Mahfouz's *Miramar*

**Read: Naguib Mahfouz, Miramar and Literatures Text pg. 437-441, "Nawal al-Saadawi" pg. 448-450, "Haydar Haydar"**

Thurs. 3<sup>rd</sup>

Drama

Theater

Cinema

**Read: Theater entry from The Encyclopedia of the Modern Middle East and N. Africa**

**Read: Moruzzi, "Women's Space/ Cinema Space"**

Fri. 4<sup>th</sup> **Quiz IV**

Media Revolution in the Middle East

**Read: Dajani, "The Arab Media Revolution" and "Interview with Wissam Chahine"**

*Week 4*

Mon. 7<sup>th</sup> **Novel Response Due**

**Review for Final**

Tues. 8<sup>th</sup> **Final**