

**Doğan Apartmanı - Turkish Global Simulation** is exciting and new in every regard. Where can you live in an apartment building similar to DOĞAN APARTMANI? Unless you can afford the time and money to live in Istanbul. Virtually you can! Your mission in Turkish Global Simulation, should you choose to accept it, is to conceptualize and create this interesting Apartment Building with your classmates!

## Goals

This is a very special, and somewhat new, type of course, yet it is one that contributes well to the goals of our overall Turkish Language curriculum at UoA. We have two main goals for this course. First, the "language goal": we will focus equally throughout the semester on listening comprehension, speaking, reading, writing, and cultural literacy.

We orient the course toward a simple, long-term language goal: If you were to land in Turkey, we would want you to be able to interact and communicate in Turkish in an easy, enjoyable, culturally appropriate, and of course stress-free manner. Additionally we want you to have strong reading and writing skills.

Our second main goal for the course is to contribute to your education in ways not directly related to Turkish. Specifically, we want to help you develop critical thinking and discourse skills. We regard language learning as a valuable humanistic endeavor in its own right, one that should contribute meaningfully to your personal and professional development.

In order for the participants to succeed in their functional or professional roles, sufficient information must be provided so that each person can succeed at each stage of the project. You must have access to, be exposed to, actively work with materials and issues dealing with the simulation (i.e. maps, readings, documents, newspaper items...). The important thing is that you and your classmates should never make up or invent key facts about the simulated project. My job as instructor will be to either provide you with such materials, or else guide you in obtaining and working with them.

## Characteristics of a Simulation

Simulations differ from traditional "role-playing" activities in that they are not improvised dramas or isolated, episodic dramatic events in which you play other people and act out situations. Our simulation involves characters (you and your classmates) and situations that are plausible and consistent with the real world.

As you can imagine, such an environment gives you a greater responsibility for learning than in many other types of courses. It also provides you with more autonomy in the classroom. As professionals, you primary power and authority over your experiences, not the instructor. You determine largely how to proceed. You cope with developments and problems that arise. You are in charge of gathering information, discussing what to do with that information, and deciding how best to proceed toward accomplishing the group goals.

Frankly speaking, a simulation is "owned" by its participants. This is precisely why I, as the instructor, will not view myself as the director of the simulated events. I will participate as a "facilitator" of the events in the simulation, and as an organizer of the authentic materials and real life issues, designer of certain activities, etc. But it is important for you to seize the reigns of your course early on, so that you may obtain the maximum benefit and enjoyment from it.

Adapted from Glenn Levine "global simulation at the intersection of theory and practice in the intermediate-level German Classroom"

## Office Hours and Contacting your Instructor:

Please feel free to come to see me during office hours on Mondays and Wednesdays 12:00-13:00. If you aren't able to make visit with me during office hours, call 520 461 5329 or send me an e-mail to arrange a meeting time. E-mail is the quickest and most reliable way to contact me.

## Course Materials:

Materials designed specifically for the Turkish global simulation can be found on the following web sites. You are required to log on to the doganapartmani.com website to communicate with your classmates or with me.

Doğan Apartmanı TEXTBOOK  
www.doganapartmani.com  
www.ahmetokal.com

## Free Computer software needed for TGS

Email account | Audacity | Skype | MSN messenger | Yahoo messenger | sketchup | freecorder | JING | Google talk | Firefox |

## Class Meeting time and Sites

### CMES Lab

Fridays 13:30-14:55

### The COH Lab Computer Classroom ML412

Mondays and Wednesdays 13:30-14:55

Log on name: COH-turk402

Password: Ankara&humanities

*Any kind of long-on names and passwords used for this class are never to be shared with anyone!*

## Google documents

You are expected to create a google.doc for your home works and share it with me (and/or with your partners, and/or all of the fellow classmates). After the class periods, you are expected to work further with these files created by you or shared for you.

## Blog

DOĞAN APARTMANI blog pages will be used during the semester for discussions and homework assignments outside the class time.

## Gradekeeper

Your progress in the class will be monthly presented to you as a copy of gradekeeper document.

## Dogan Apartmani.com

Each student is assigned with a 7GB \_\_\_\_@doganapartmani.com E-Mail account. Correspondence with me and classmates is expected to be done through the assigned email address.  
<http://start.doganapartmani.com>

## E-Mail account

Sample E-Mail address: [ceren@doganapartmani.com](mailto:ceren@doganapartmani.com)  
[yourturkishname@doganapartmani.com](mailto:yourturkishname@doganapartmani.com)

## Facebook Doğan Apartmanı

Group Info: Turkish Language Teaching  
facebook group: Doğan Apartmanı

### Preparation for Class:

Language acquisition requires a steady, constant, daily exposure to comprehensible authentic messages in the language you are studying. You are encouraged to maximize the time outside of class by preparing yourself in advance for the materials, which will be covered on a specific class period (see attached schedule). It is expected that you will come to class with a certain amount of knowledge on new vocabulary words and grammar points for the lesson, so that the bulk of class time can be devoted to communicative activities. In-class brief vocabulary and grammar explanations will be offered; it is however mainly your own responsibility to go over the new vocabulary and grammar explanations before coming to class and to constantly review all the material covered in class. If you are not prepared for class your participation will suffer.

### Assessment & Grading

Course requirements and evaluation		Grade equivalents	
Attendance	10%	90 - 100	= A
Participation	10%	80 - 89	= B
Oral performance	20%	70 - 79	= C
Correspondence	10%	60 - 69	= D
Homework	20%		
Collective Writing Project	20%		
Quizzes	10%		

#### Explanation of grades:

- A = Excellent (given only to students of superior ability and attainment)
- B = Good (given only to students who are well above average, but not in the highest group)
- C = Fair (average for undergraduate students)
- D = Poor but passing (cannot be counted for graduate credit)
- E = Failure
- I = Incomplete
- W = withdrawal from a course before the date specified in the University Calendar

### Correspondence

You are expected to communicate with the Turkish speaking community in Turkey, preferably in Istanbul in the neighborhood of the Apartment Building. Your sample correspondence via E-mail, voicemail, chat programs, short messages, and letters will be evaluated and graded.

### Oral Performance

During the semester you will receive grades for your oral performance in Turkish. In the process I will ask you to self-assess your development in this area.

## Homework & Collective Writing Project:

You will be expected to turn in homework assignments on time. Late work will not be accepted and missed homework assignments will receive a zero. If you must miss class, be sure that you submit any assignments to your instructor’s email address (or via google doc) before class. Work turned in after class is considered late and will receive a grade of zero.

You will carry out a semester-long creative writing project. For this project you will work in large groups, small groups, and individually. There exists a strong relationship between reading and writing. If one reads more, in any language, one will have a larger vocabulary, better reading comprehension and writing style, more accurate spelling and grammar accuracy. The readings you will be doing in this class will help you in a number of ways to realize this project.

The average of your homework grades will comprise 20% of your final grade.

## The Class Participation

The Class Participation portion of the grade will be scored as follows:

### Outstanding (100-90)

- always arrives for class on time
- always works on comprehension skills by listening attentively when others speak
- always asks questions when something isn't clear
- always participates in all activities with enthusiasm and a positive attitude
- always contributes actively during group activities
- always responds to questions during follow-up and discussion sessions

### Very Good (89-80)

### Average (79-70)

## Absence

In case of illness, the student is responsible for any work missed. NES Department will automatically excuse up to 3 ninety-minute absences. 3 ninety-minute absences represent a week worth of class time, that’s a lot of time considering that we only have about 16 weeks of class. After three such absences of, we will not excuse any absences for any reason. Late arrivals and early departures will also affect your class participation grade. If you arrive 10 minutes after class has begun, you will be considered absent. Please plan to be in class by the scheduled time. Every absence beyond excused absences will take points away from your attendance grade. See chart below.

<u>Number of 90-minutes absences</u>	<u>Maximum points possible</u>
0-3	10
4	9
5	8
6	7
More than 6 (equivalent of 2 weeks of class)	0

## Incomplete Work:

The University’s policy on incomplete grades is as follows:

The grade of “I” (incomplete) may be awarded only at the end of a term, when all but a minor portion of the course work has been satisfactorily completed. The grade of “I” is not to be awarded in place of a failing grade or when the student is expected to repeat the course; in such a case, a grade other than “I” must be assigned. Students should make arrangements with the instructor to receive an incomplete grade before the end of the term.

If you do not do all the work for the course and have not made arrangements with me to get a grade of “I”, you will receive a grade based on whatever grades you have earned so far, with “0” grades for missing work averaged in.

## **Students with Disabilities:**

If you anticipate the need for reasonable accommodations to meet the requirements of this course, you must register with the Disability Resource Center and request that the DRC send me official notification of your accommodation needs as soon as possible. Please plan to meet with me by appointment or during office hours to discuss accommodations and how my course requirements and activities may impact your ability to fully participate.

## **Statement on Professional Conduct:**

Membership in the academic community imposes on students, faculty members, administrators, and regents, an obligation to respect the dignity of others, to acknowledge their right to express differing opinions, and to foster and defend intellectual honesty, freedom of inquiry and instruction, and free expression on and off campus.

## **Subject to Change Statement**

The information contained in the course syllabus, other than the grade and absence policies, may be subject to change with reasonable advance notice, as deemed appropriate by the instructor.

## Doğan Apartmanı

## Turkish Global Simulation

### Week 1

Jan 14–16

Wednesday

Friday

CMES LAB

### Introduction

Tanışma & syllabus

The demographics of Istanbul

Placing residents in apartment units

### Week 2

Jan 19–23

Monday

Wednesday

ML412

Friday CMES LAB

### Constructing the Apartment Building

Martin Luther King Jr Holiday - No Classes

What is in a name

First and last names of residents

The job statistics of Istanbul

The residents and their jobs | Hobbies

### Week 3

Jan 26–30

Monday

ML412

Wednesday

ML412

Friday CMES LAB

TBA

Jobs in Istanbul

Store on the block

Telephone numbers in Turkey

What is your number

Phone conversation in Turkish

Role Play

### Week 4

Feb 2–6

Monday

Wednesday

Driving in Turkey

To whom do these belong?

Cars for sale

Friday

TBA

⇒ START oral performance

## Week 5

Feb 9-13

### Decorating the Apartment Building

Monday

New buildings and facades around Istanbul

My neighborhood

Wednesday

My building

My entrance

Photo collage

Friday

Commercial billboard

The billboard nearby

## Week 6

Feb 16-20

Monday

Let's go furniture shopping

Tell me how you furnish your bedroom

Wednesday

Snooping around

Graffiti, An inventory

Friday

Your turn

Announcements of all sorts

Small Ads

Professional/personal notes

## Week 7

Feb 23-27

### Role Plays

Monday

TBA

Wednesday

Personal and family relations, Recap

Let's all get along

Neighborly relations

Networks

Friday

Brief chats in the stairwell

Encounters

How are you doing?

What's up?  
A helpful hand.

## Week 8

Mar 2-6

Monday

Gossiping  
Spreading rumors  
Hello?  
Phone pranks

Wednesday

Fortune telling

Friday

Cooking up a storm  
Common dishes  
How do you make this, this is delicious!

## Week 9

Mar 9-13

Monday

### Personal matters

Portraits  
Biographies

Wednesday

What are they doing?  
What are they saying?  
I remember...

Friday

TBA

Mar 14–22

Spring Break no classes

## Week 10

Mar 23-27

Monday

### Open Senses

TBA

Wednesday

Noises of all sorts  
Comparing Turkish and English onomatopoeia in comics  
Morning noises  
Evening noises

Friday

Busy Sunday morning

Grocery shopping

Smelly business

⇒ START Collective Writing  
Project

## Week 11

Mar 30–Apr 3

### Written correspondence

Monday

Postcards, cards, and letters

It is in the mail

Wednesday

Time to celebrate

Friday

Emails

SMS

Invitations

## Week 12

Apr 6-10

### Interests and hobbies

Monday

Wednesday

So little time, so many things to collect

A rare item

Friday

What's that in the corner

The secret

## Week 13

Apr 13-17

Monday

Popular reads

Wednesday

The library

Friday

Music trends

Tell me which music you listen to and ...

## Week 14

Apr 20–24

### Role Plays

Monday

Folk Songs

Wednesday

Encounters

# Syllabus

Friday

TBA

## Week 15

Apr 27–May 1

### Stories

Monday

Board meeting

Let's talk

Events of all kinds

Wednesday

Poets... Poems

Friday

What have they become?

## Week 16

May 4–6

Monday

Preview of the final projects

Wednesday

Last day of class

May 11th

Final Exam

11:00-13:00

Each group will present their completed Collective Writing Project to the class. Details to be announced.